



Meadow Primary School Progression Map



Subject: Art

Intent
 Our Art curriculum will stimulate creativity, imagination and individuality. We believe that art gives our pupils the skills, concepts and knowledge necessary for them to express responses to ideas and experiences. We will enable them to express themselves while they experience the beauty of colour, different mediums, light and materials.

Autumn	EYFS	Key Stage 1		Key Stage 2			
	Year R	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6

Knowledge	All About Me/ Autumn and Around the World Painting Junk modelling Construction blocks	Line and Tone LS Lowry Style of artist, themes of paintings.	Line, Tone & Texture Cross curricular with History - Great Fire of London/Bonfire night paintings-	Egyptian Art – Frontilism Cross curricular with history – creating artwork in the style of Ancient Egypt using frontilism.	Paul Klee Knowledge of the artist of Paul Klee and his techniques. Knowledge of light, dark, warm and cold colours.	Keith Haring – use of paint Graffiti art – history and effects	Inuit Art Topic related art work. Investigating the physical attributes of arctic animals.
Skills	Explores what happens when they mix colours. Experiments to create different textures. Understands that different media can be combined to create new effects. Manipulates materials to achieve a planned effect. Constructs with a purpose in mind, using a variety of resources.	Observational drawings Experiment with different materials Use shadow and Shading Use Colour washes Explore line, texture, tone and shadow	Mixing paints to create different colours and textures Using a range of lines to add texture to work.	Different pencil grips Drawing and shading with pencil Analysing Egyptian artwork and symbols.	Analyse artwork by Paul Klee. Using colour to create effect on a picture Observational drawing.	How to mix paint well How to identify primary, secondary and tertiary colours How to show movement in art	Develop techniques, including control and use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design. To reproduce a piece of work in the style of a chosen artist.

Spring	EYFS	Key Stage 1		Key Stage 2			
	Year R	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Knowledge	Transport and My Imagination Painting Junk modelling Construction blocks	Chinese art and architecture Texture and Transport collages.	Famous Artists Monet Andy Warhol Picasso Mondrian	Greek Masks Why and how masks were used in Ancient Egyptian times Facial proportions and expressions	Cave wall art using charcoal and oil pastel How to create different effect with charcoal and oil pastel Knowledge of cave paintings.	Art from around the world – Mayans Knowledge of art in different forms (cave paintings) How to develop a skill using influence from Mayans.	WW2 ART To know about features of WW2 and explore them in different medium such as: paint, chalk, graphite pencil, pastel, collage, charcoal, colouring pencils.
Skills	Uses simple tools and techniques competently and appropriately. Selects appropriate resources and adapts work where necessary. Selects tools and techniques needed to shape, assemble and join materials they are using.	How to collage using materials How to use colour to enhance a picture. How to use texture through paint How to use material to create an effect How to design a futuristic style of travel	Portraiture Using sketching skills Landscapes using splashes of colour. Colour wheel- primary colours	Designing Papier Mache Painting	Blending and shading. Experiment with charcoal and oil pastel. Learning from the past.	Use of charcoal Blending and mixing shades and tones To create sketch books to record observations and use them to review and revisit ideas.	To use graphite pencil, paint, acrylics, chalk. To improve mastery of art and design techniques, including drawing and painting with a range of materials.

Summer	EYFS	Key Stage 1		Key Stage 2			
	Year R	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Knowledge	Animals and Traditional Tales Painting Junk modelling Construction blocks	Year 1 complete Art for the whole of the Spring term.	Observational drawing Plants and flowers	Cave wall art using charcoal and oil pastel How to create different effect with charcoal and oil pastel Knowledge of cave paintings.	Watercolour – rivers Knowledge of using watercolour to create effect. Understanding of colour wheel and how to make different colours.	Explosion Art Modern artists – Daniel Allegrucci, Christopher Nevison, Cornelia Parker Interpretation of a theme in multi media	WW2 ART To know about features of WW2 and explore them in different medium such as: paint, chalk, graphite pencil, pastel, collage, charcoal, colouring pencils
Skills	They safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.		View finders to aid looking closely. Color mixing- tones light and shade.	Blending and shading. Experiment with charcoal and oil pastel. Learning from the past.	Technique using watercolour. Experimenting with watercolour with tissue. Mixing paint to create the right colour.	Tonal differences Blending and shading Influences from different artists Reproduce work from other artists To create sketch books to record observations and use them to review and revisit ideas. How to mix paint correctly.	To create an image summarizing WW2. To use collage to explore the idea of 'Made do and mend'

Impact (End Points)

EYFS	Key Stage 1		Key Stage 2			
Year R	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Children safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. Children represent their own ideas, thoughts and feelings through art.	Children to be able to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space	Children are able to use a range of colour mixed correctly. Understand what sketching is and how we need to look closely. To be inspired by famous artists.	Children can give their opinions on artist's work, use pencil effectively to create light and shade and use create sculpture with proportioned faces.	Children are able to analyse their artwork and artist's artwork. They are able to experiment with a range media and mediums to create work based on their topics.	Children are able to express themselves creatively with influences from great artists using a variety of different skills.	Children use a wide range of media and materials to demonstrate their knowledge and skills of key artists' styles.