



Meadow Primary School Progression Map



Subject: Art

Intent
Our Art curriculum will stimulate creativity, imagination and individuality. We believe that art gives our pupils the skills, concepts and knowledge necessary for them to express responses to ideas and experiences. We will enable them to express themselves while they experience the beauty of colour, different mediums, light and materials.

Autumn	EYFS	Key Stage 1		Key Stage 2			
	Year R	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Knowledge	All about me/Autumn/Sparkle and Shine Celebrations.	Line and Tone Stephen Wiltshire- Line drawing Artist. How to create different lines using pencil and charcoal	Using colour Primary colours Creating patterns with colours.	Egyptian Art – Frontilism Cross curricular with history – creating artwork in the style of Ancient Egypt using frontilism.	Paul Klee Knowledge of the artist of Paul Klee and his techniques. Knowledge of light, dark, warm and cold colours.	Keith Haring – use of paint Graffiti art – history and effects	Inuit Art Topic related art work. Investigating the physical attributes of arctic animals.
Skills	Explores what happens when they mix colours. Experiments to create different textures. Understands that different media can be combined to create new effects. Manipulates materials to achieve a planned effect. Constructs with a purpose in mind, using a variety of resources.	To create pictures of the London Skyline in the style of Stephen Wiltshire. Look at sizes and creating distance.	Mixing paints to create different colours and textures	Different pencil grips Drawing and shading with pencil Analysing Egyptian artwork and symbols.	Analyse artwork by Paul Klee. Using colour to create effect on a picture Observational drawing.	How to mix paint well How to identify primary, secondary and tertiary colours How to show movement in art	Develop techniques, including control and use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design. To reproduce a piece of work in the style of a chosen artist.

Spring	EYFS	Key Stage 1		Key Stage 2			
	Year R	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Knowledge	Transport and My Imagination Painting Junk modelling Construction blocks	Animal Art To know how create different camouflage colours and mix colours to match.	Portraits How to draw an accurate representation of someone's face Creating sculptures using natural materials What are natural materials? How can you use natural materials to create patterns?	Greek Masks Why and how masks were used in Ancient Egyptian times Facial proportions and expressions	Cave wall art using charcoal and oil pastel How to create different effect with charcoal and oil pastel Knowledge of cave paintings.	Art from around the world – Mayans Knowledge of art in different forms (cave paintings) How to develop a skill using influence from Mayans.	WW2 ART To know about features of WW2 and explore them in different medium such as: paint, chalk, graphite pencil, pastel, collage, charcoal, colouring pencils.
Skills	Uses simple tools and techniques competently and appropriately. Selects appropriate resources and adapts work where necessary. Selects tools and techniques needed to shape, assemble and join materials they are using.	Use different printing methods to create footprints Look at a range of animal art and evaluate preferences about different styles. Observational drawing of an eye close up.	Portraiture Using sketching skills. Sculpture making	Designing Papier Mache Painting	Blending and shading. Experiment with charcoal and oil pastel. Learning from the past.	Use of charcoal Blending and mixing shades and tones To create sketch books to record observations and use them to review and revisit ideas.	To use graphite pencil, paint, acrylics, chalk. To improve mastery of art and design techniques, including drawing and painting with a range of materials.

Summer	EYFS	Key Stage 1		Key Stage 2			
	Year R	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Knowledge	Animals and Traditional Tales Painting Junk modelling Construction blocks	Clay Models and Dioramas (dinosaurs) To mold clay in a variety of ways. Children create dinosaurs and fossils. Children create 3d sculptures to make an environment for their dinosaur models.	Landscapes and Cityscapes Looking at landscapes and cityscapes by van Gogh, Monet and Metzinger	Cave wall art using charcoal and oil pastel How to create different effect with charcoal and oil pastel Knowledge of cave paintings.	Watercolour – rivers Knowledge of using watercolour to create effect. Understanding of colour wheel and how to make different colours.	Explosion Art Modern artists – Daniel Allegrucci, Christopher Nevison, Cornelia Parker Interpretation of a theme in multi media	WW2 ART To know about features of WW2 and explore them in different medium such as: paint, chalk, graphite pencil, pastel, collage, charcoal, colouring pencils
Skills	They safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.		Creating landscapes using splashes of colour. Creating landscape and cityscapes outlines.	Blending and shading. Experiment with charcoal and oil pastel. Learning from the past.	Technique using watercolour. Experimenting with watercolour with tissue. Mixing paint to create the right colour.	Tonal differences Blending and shading Influences from different artists Reproduce work from other artists To create sketch books to record observations and use them to review and revisit ideas. How to mix paint correctly.	To create an image summarizing WW2. To use collage to explore the idea of 'Made do and mend'

Impact (End Points)

EYFS	Key Stage 1		Key Stage 2			
Year R	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Children safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. Children represent their own ideas, thoughts and feelings through art.	Children to be able to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space	Children are able to use a range of colour mixed correctly. Understand what sketching is and how we need to look closely. To be inspired by famous artists.	Children can give their opinions on artist's work, use pencil effectively to create light and shade and use create sculpture with proportioned faces.	Children are able to analyse their artwork and artist's artwork. They are able to experiment with a range media and mediums to create work based on their topics.	Children are able to express themselves creatively with influences from great artists using a variety of different skills.	Children use a wide range of media and materials to demonstrate their knowledge and skills of key artists' styles.